



Noah's Ark Independent Primary School

Subject: Creative Arts	Examiner: Moreo, A.D
Type: Year-End Examination	Moderator: Böhmer M.A.
Date: 18 November 2020	Grade: 7
Marks: 50 Marks	Time: 1 hours 15 minutes

Name: _____

Instructions:

Read the questions carefully before you start writing.

Make sure you answer ALL the questions.

Write neatly and legibly.

Section A: Drama

1. Match the following careers to the correct descriptions. (4)

Career	Answer	Description
Agent		a) Their main role is people management, because they coordinate all the people involved in the stage production.
Television Presenter		b) Teaches people to express themselves and become more self-aware by using dramatic arts tools such as role play and storytelling.
Stage Manager		c) A person who promotes actors so that they will get an acting role or other work in the industry.
Drama Therapist		d) Works in or hosts television programmes; reads the news; hosts talk shows, and is a continuity announcer.

2. When people from Africa tell a story, they do not simply say the words. Explain how people from Africa would tell a good story. (3)

3. Differentiate between pitch and inflection. (2½)

4. Compare a ritual/ceremony and drama. Make sure you include at least four different elements. (4)

5. Discuss why we need to warm up before rehearsals and performances. (2)

6. Identify at least three (3) things you should remember when you perform a choral verse. (3)

7. There are many different career paths available that are related to drama. Name the career you found most interesting. Support your choice (you need a least 5 reasons). (5 $\frac{1}{2}$)

Career choice: _____

Support: _____

8. Describe the first thing you must do when you prepare to tell a story and when you prepare to portray a character. (1)

_____ / 25 Marks (Section A)

Section B: Music

9. Explain the term social commentary. (2)

10. Create your own lyrics about a social issue facing South Africa today. (4)

11. Arrange the note values in ascending order. (3 $\frac{1}{2}$)

_____ ; _____ ; _____ ; _____ ;
_____ ; _____ ; _____

12. Name the second and fifth notes of the tonic sol-fa. (2)

_____ and _____

13. Draw the following notes. (8)

a. F clef: G, semiquaver in the space.

b. G clef: D, semibreve, on the line.

c. Treble clef: C, crotchet in a space.

d. Bass clef: F, dotted quaver on the line



14. Complete the following sentences. (1½)

a. A semiquaver counts a _____ beat.

b. 6 crotchets equals _____ minim(s).

c. 8 quavers equals _____ minim(s).

15. Describe the following music elements. (4)

a. metre: _____

b. timbre: _____

c. texture: _____

d. dynamics: _____

_____ / 25 Marks (Section B)

_____ / 50 Marks TOTAL